

The Hebrides (Fingal's Cave) Overture

Violoncello und Kontrabaß

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a double bass staff and a cello staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *V* (Vibrato) and *I* (First ending). The score is numbered with measures 6, 10, 16, 21, 28, and 35. The first ending is marked with a double bar line and a first ending bracket.

41 **A**

Violoncello and Kontrabaß score for measures 41-46. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *ff*, and *p*. There are three measures of a triplet in the final measure of this system.

47

Violoncello and Kontrabaß score for measures 47-53. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf cantabile*, *p*, *cresc.*, *sf*, and *p*.

54

Violoncello and Kontrabaß score for measures 54-58. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *sf* and *pp*.

59

Violoncello and Kontrabaß score for measures 59-63. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p* and *pp*.

64

Violoncello and Kontrabaß score for measures 64-71. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *dim. pp*, and *pp*.

72

Violoncello and Kontrabaß score for measures 72-76. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *cresc.* and *f*.

77 **B**

Violoncello and Kontrabaß score for measure 77. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *ff*.

80

Musical notation for measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *sf*.

84

Musical notation for measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *sf*.

87 π

Musical notation for measures 87-90. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *sf* and *ff*.

90

Musical notation for measures 90-92. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *sf*.

93

Musical notation for measures 93-96. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *p* and *pp*. There are fingerings 2, 1, and 3 indicated.

107

Musical notation for measures 107-118. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *pp* and *sempre pp*.

119

Musical notation for measures 119-131. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *pp*, *p*, *dim.*, and *pp*.

132

Musical notation for measures 132-135. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords with accents (>) above them. The dynamics are *cresc.* and *pp*.

Mendelssohn — Hebrides Overture
Violoncello und Kontrabaß

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138 **D**

f p f

148

p pp stacc. sempre pp e stacc.

153

p poco a poco cresc.

158

sempre cresc.

163 **E**

f piu f

168

sf sf sf sf ff non legato

171

sf ff

174

sf ff

178 **F**

sf *p*

185

sf *sf cresc.* *sf* *sf* *sf* *sf* *sf cresc.*

194

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.*

206

pp *pp* *poco rit.* *dim.* **Animato** *a tempo*

pp *pp* *poco rit.* *dim.* *a tempo* **1**

219

pizz. *cresc.* *arco* *sf* *sf*

pizz. *cresc.* *cresc.*

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6

226 *arco*
ff non legato

231 *ff*

236 *v*

241 *con fuoco*

244 *ff* *H*

248

251 *sf*

254 *ff* *I*

258 *ff*

262 *ff ff pizz.*